

## Y4 Curriculum Overview

Term	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2
Trips			Roman day		Beauchief Hall trip		Sound workshop		Maya Workshop		Residential
Class reading sessions	Extracts: Julius Caesar		Book study: Charlotte's Web by EB White		Extracts: Short stories: Fairy Tales + The Billy Goats Gruff		Book study: The Lion, the Witch and the Wardrobe by CS Lewis		Book study: Shadow by Michael Morpurgo		Extracts: Poetry
Writing unit	Narrative  'Voices in the Park' Character description (2wks) Setting description (2wks)	Transcription skills	Narrative 3 week  Lucky Dip  Write a beginning using character dialogue	Formal 3 week  To explain  An explanation about spiders	Performance Poetry	Narrative  Billy Goats Gruff  Write an ending	Formal  To explain  The layers of the rainforest and their different characteristics	Narrative  Retell part of the story from a different perspective	Formal  To persuade 3 wks  Letter to Mr Thomas	Narrative  The Gruffalo 3 wks  Retell a traditional tale	Narrative  Shadow  Write a story
Maths	Place Value Addition and subtraction		Area Multiplication and division		Multiplication and division Length and perimeter		Fractions Decimals		Decimals Money Time		Properties of shape Statistics Position and direction
Science	Teeth and digestion		Solids, Liquids & Gases		Living Things & Habitats				Sound		Electricity
History/ Geography	History: The Romans				Geography: South America and the Amazon				History: The Maya		Geography: The USA
Art/DT	Drawing: Perspective		DT: Food: Adapting a recipe		Sculpture: spider webs		DT: Structures – Easter baskets		Painting: Joe Scarborough		DT: Electrical systems - torches
P.E.	Swimming Basketball		Swimming Hockey		Swimming Dance		Tennis Handball		Athletics Gymnastics		Fitness Rounders
Music	Drum circle and Roman improvisation				Charanga: Instruments – Glockenspiels Stage 2				Charanga: Reflect, Rewind, Replay		
Computing	What makes an excellent multimedia story				How do we use databases to find out information? What is the Internet?				PR4 Infinite Loops & Selection in Scratch		

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<b>R.E.</b>	What does it mean to be a Christian in Britain today?		Why are festivals important to religious communities?		What do different people believe about God?	
<b>MFL</b>	Portraits – describing in French	Clothes – getting dressed in France	French numbers, calendars and birthdays	French weather and the water cycle	French food	French and the Eurovision song contest
<b>RSHE/ Online safety</b>	Are all friends the same? Are friendships always fun? Are we happy all the time?	How do we make the world fair? Where do you feel like you belong? How can we help the people around us?	Digital media Verifying content and echo chambers			How should we treat people who are different?
<b>P4C</b>	Philosophical questioning and thinking runs through our curriculum. Philosophy sessions may be linked to subject topics or to current affairs and issues of interest.					